

Curriculum Vitae

Name: Bodó Balázs
E-mail: bodo@mokk.bme.hu



Education:

- 2010 **Eötvös Lóránd University, Doctoral Program in Film, Media and Contemporary Culture**
Ph.D. with distinction (summa cum laude)
Thesis title: Necessity knows no laws – The role of copyright pirates in the cultural ecosphere from the printing press to P2P networks.
- 2007 **Oxford Internet Institute Summer Doctoral Programme at the Berkman Center for Internet & Society, Harvard Law School**
- 1993-1999 **Budapest University of Economic Sciences**
Bsc in Economics, MSc in Economic Policy and International Relations
- 1994-1999 **Budapest University of Economic Sciences**
Széchenyi István College of Social Sciences

Honors and Awards:

- 2009 **Ranked as #40 on the list of Best Lecturers in the 2007/08 academic year (based on student quality feedback, from among approx. 1500 faculty)**
- 2006-2007 **Fulbright Visiting Researcher at Stanford Law School, Center for Internet and Society**
- 1998 Special Award, Economics Section
National Scientific Circle of Students competition (OTDK)
Title of the paper: Defining Universal Service on the Internet
- 1998 Best paper in Political Sciences
Budapest University of Economic Sciences Scientific Circle of Students competition (TDK)
Title of the paper: Understanding Universal Service
- 1997 **TEMPUS Scholarship**
Windesheim College, Zwolle, The Netherlands,
Program in Media and Documentary Film

Professional Career:

- 2010- **Member of the National Copyright Expert Council**
- 2007-2010 **Special Advisor to the Director of the Hungarian National Data Repository and the Hungarian National Audiovisual Archives**
- 2006- **Stanford Law School, Center for Internet and Society, Non-Residential Fellow (renewed in 2010)**

- 2001- **Budapest University of Technology and Economics, Department of Sociology and Communications**
- Assistant professor (2011-)
 Head of Masters Program in Cultural industries (2009-),
 Founding member, researcher at the Centre for Media Research and Education (2004-)
- Interests: media regulation, cultural economies, copyright and intellectual property, information commons, digital underground, new media and activism, peer production networks, file-sharing, piracy. New urbanism, public spaces and the city.
- 1998-2002 **T-Online Rt.** (Hungarian Telecommunications Company Content Project)
 product manager, senior project manager, R+D advisor

Teaching Experience

Budapest University of Technology and Economics (undergraduate, BA, BSC courses)

Question of internet media 2002-2004
 Communications theory for economists 2004-2006
 Art and communications: street art and the public space 2001- 2007
 Technology and culture 2004-2006
 Ad cultures 2003-2006
 Intercultural communications 2007-2010
 Networked communities 2007/08
 History of media and communications 2007-

Budapest University of Technology and Economics (graduate, MA, MSC courses)

New media regulation and policy 2003-2008
 Media economics 2003-2006
 Network economics 2004-2006
 Global Cultural Industries 2009-

Corvinus University (formerly Budapest University of Economic Sciences) Széchenyi and Rajk Colleges (graduate, MA, MSC level courses)

New media regulation and policy 2007-2008

University of California Study abroad program (undergraduate level courses)

The Samizdat Writer, The Hacker, The Pirate, And The Political Protester- The Transgressors And The Circulation Of Signs And Meanings 2008-2010

Research, grants

- 2007-2010 **Toward Détente in Media Piracy**, international research project on piracy on the global cultural markets.
 Funded by The Ford Foundation, Center for Assistance to Pollution Victims, Beijing, CN, International Development Research Centre (IDRC), Canada, Friends of Nature.
- 2007-2010 **COMMUNIA** - European Thematic Network on the Public Domain in the Digital Age
- 2007-2010 **Alternative Culture Beyond Borders: Past and Present of the Arts and Media in the Context of Globalization** (with support of OSI-HESP ReSET and in collaboration with St. Petersburg State University (Russia), McMaster University (Canada), OSA Archivum (Hungary), and International Samizdat [Research] Associaton.)
- 2006-2009 **P2P Fusion** – a social network based p2p technology. EU FP6 research consortium.
- 2004- **Creative Commons Hungary**
 Project Lead.
- 2003-2005 **Agyfarm (Brainfarm)** – Online technology and collaborative environment for

- academic research and communication (Grant # OM IKTA-5, value: approx 300k USD)
- 2002-2003 **E-learning content and development methodology research** program (Grant # "T013-PRIII/0004 Didakta", value: approx 800k USD)
- 2001 Feasibility study on free online course material production and distribution for the Hungarian higher education, Researcher

Selected Publications

Books, book sections

- Bodó, B. (accepted manuscript), You Have No Sovereignty Where We Gather – Wikileaks and Freedom, Autonomy and Sovereignty in the Cloud. in: Gaycken (ed): The Secure Information Society, Springer.
- Bodó, B. (2011) A szerzői jog kalózzai [Copyright Pirates]. Typotex, Budapest
- Bodó, B. (2011): The motivational background of illegal file-sharers. in Z. Kacsuk & T. Tószegi (eds), Networks of Music. Budapest: L'Harmattan
- Bodó, B. (2011). 'Coda: A Short History of Book Piracy' in J. Karaganis (ed) Media Piracy in Emerging Economies (New York: Social Science Research Council)
- Bodó, B. (2007). Agyfarm - az akadémiai kommunikáció kollaboratív modellje. (Brainfarm – a collaborative model of academic collaboration) In A Gács (ed) A folyóirat-kultúra az elektronikus kor szemszögéből. (Journals in the electronic age) Budapest: L'Harmattan
- Bodó, B., Szakadát, I. (2007). A hálózati kooperáció gazdaságtana (Economics of network cooperation) in K. S Nagy (ed), Szociológia közgazdászoknak (Sociology for economists), Budapest: Typotex.
- Bodó, B. (2006). 'A szerzői jog gazdaságtana az online világban (The economics of copyright in the online world)' in B. Wellman, P. Halácsy & G. Vályi (eds), Hatalom a mobil tömegek kezében (Power in the hands of mobile masses). Budapest: Typotex.
- Bodó, B., & Szekfű, B. (eds.) (2003). Hálózati Gazdaságtan Szöveggyűjtemény (Network Economics Reader). Budapest: Budapest University of Technology and Economics.
- Bodó, B., & Pintér, R. (2002). Bevezetés az információs társadalomba (Introduction to Information Society), Media Institute e-learning course. Budapest: Hungarian Telecom.

Articles in peer reviewed journals

- Bodó, B., & Lakatos, Z. (accepted manuscript). P2P and Cinematographic Movie Distribution in Hungary, International Journal of Communication.
- Bodó, B. (2011). A távközlési szolgáltatók az általuk továbbított tartalomért viselt jogi felelőssége a fájlcserre és a szólásszabadság kérdései felől (ISP liability from the perspective of copyright infringement and freedom of speech.), Infokommunikáció és jog (Infocomm and law), (44)
- Bodó, B., & Lakatos, Z. (2010). 'A filmek online feketepiacja és a moziforgalmazás (Online black market of films and the movie distribution)', Szociológiai Szemle (Review of Sociology of the Hungarian Sociological Association).
- Bodó, B. (2010). Okok és tünetek – hol van árazási probléma az online piacokon? (Causes and symptoms – pricing problems on online markets), Infokommunikáció és jog (Infocommunications and law), (43)
- Bodó, B. (2006). '50bri J65k4 |)9!t41', Café Babel(53).

Bodó, B. (2003). 'Bolyongás egy áldás nélküli térben (Meandering in a graceless space)', Café Babel(Május).

Bodó, B. (2003). 'A „mély link” Internetes tartalomszolgáltatók vs. Internet (“The deep link” – how to control deep linking services)', Beszélő(Summer).

Guest Editor of the Special Issue of Peer Reviewed Journal EASTBOUND
RE:activism - re-drawing the boundaries of activism in new media environment

White papers, reports

Bodó, B. (2007). The Club model of cultural consumption and distribution. Budapest: Budapest University of Technology and Economics.

Bodó, B., Halácsy, P., Korsós, M., Prekopcsák, Z., & Szalai, A. (2007). P2P hálózatok vizsgálata (Analysis of P2P networks). Budapest:Kitchen Budapest Medialab.

Bodó, B., & Gyenge, A. (2007). A könyvtári kölcsönzések után fizetendő jogdíj közgazdasági szempontú elemzése (Economic analysis of public lending rights), Ingyenebéd. Budapest: Szabadlovás Közgazdász Egyesület.

Conference papers

Wikileaks, Sovereignty, and Foucault
7th International Conference on Internet, Law & Politics (IDP 2011): Net Neutrality and other challenges for the future of the Internet
11-12 July, 2011, UOC School of Law and Political Science, Barcelona

Informal Media Economies – What Can We Learn from the Pirates of Yesteryear?
MIT7: unstable Platforms
May 13-15, 2011, Massachusetts Institute of Technology

Necessity knows no Laws
ESF-COST High-Level Research Conference on Future Internet and Society
2-7 October 2010, Acquafredda di Maratea, Italy

The Hungarian p2p film-sharing market and the fate of cinema distribution
Internet Use and Impact conference
November 05 – 06, 2009, APPLIED ECONOMETRICS ASSOCIATION, Marseille, France

The Hungarian p2p cultural black market – an empirical research
Hactivity Conference
September, 2009, Budapest

P2P black markets in Hungary
4th Inclusiva-net Meeting: P2P Networks and Processes
July 6-10, 2009, Madrid, Spain

Movie pirates and cinema distribution
International Conference on Media Piracy
April, 2009, Rio de Janeiro, Brazil

Music pirates on and offline
Networks of Music Conference
October, 2008 Budapest

Underground commons, illegal archives- the secret life of intellectual properties
“Towards a Philosophy of Telecommunications Convergence” International Conference
http://www.socialscience.t-mobile.hu/2007/prog2007_en.html
September, 2007, Budapest

Pirate communities and underground distribution networks

'Re-Thinking Cultural Economy' conference
Manchester University Centre for Research on Socio-Cultural Change (CRESC)
<http://www.cresc.ac.uk/events/conference/index.html>
September, 2007, Manchester UK

What can we learn from p2p pirates?
**57th Annual Conference of the International Communication Association:
Creating Communication: Content, Control, Critique**
May, 2007, San Francisco

Social Networks, peer communities
Mindentudás Egyeteme
<http://www.mindentudas.hu/>,
May, 2007, Budapest
Recycled revolution
**Capturing the Moving Mind: Management and Movement in the Age of
Permanently Temporary War, An ephemera conference on the Trans-Siberian
train**
September, 2005, Moscow-Novosibirsk-Beijing

Conferences, public talks, professional associations

Conference organizer, program committee member

FreeCulture2010
Program Committee Member, Panel Moderator
October 7-9, Berlin

Book Publishing and Book Trade in the Age of Digital Copies
organized by the Hungarian Ministry of Justice, the Hungarian Patent Office, and the
Anti-Counterfeiting National Committee
panel moderator and program committee member
April 23, 2010, Budapest

Research Workshop on Free Culture
Program Committee Member
October 23, 2009, Harvard University, Cambridge, MA

Alternative Culture(s) and Urban Space, International Conference,
In cooperation with the International Alternative Culture Center (Hungary) and Urban
Laboratory at European Humanities University (Lithuania), CEU Curriculum
Resource Center, OSI HESP, CEU OSA Archivum and McMaster University
(Canada)
Program Committee Member
2-3 April 2009, Budapest

First International Research Workshop on Free Culture
Program Committee Member
Jul 29–Aug 1, 2008, Sapporo, Japan

**National Audiovisual Media Strategy – series of workshops and conferences
around key issues in media policy.**
In collaboration with the Institute for Legal Studies of the Hungarian Academy of
Sciences, Corvinus University, and the National Radio and Television Authority.
Program Chair
September-December 2007, Budapest

RE:Activism: international conference on new media and activism,
a joint project by Central European University, Budapest University of Technology
and economics, Open Society Institute and the Annenberg School for Communication

at UPenn.
Program committee member, and Chair of the Organizing Committee
October 2005, Budapest,
http://mokk.bme.hu/centre/conferences/reactivism/index_html?set_language=en&language=en

The Freedom of Culture – the economics of creative expression

In collaboration with the Institute for Legal Studies of the Hungarian Academy of Sciences
Program Chair
March 2006, Budapest

„What kind of space do we build here?” series of workshops and public lectures on the interconnectedness of physical and virtual spaces

Program Chair
March - October 2004

Invited participant, panelist, expert contributor

The Google book project and the Hungarian e-book market
Conference on Book marketing
April 15, 2010, Budapest

HASTAC virtual conference
panelist (panel moderator: Christian Sandvig)
April, 2010, online at <http://cyber.law.harvard.edu/events/2010/04/hastac>

ALTERNATIVE CULTURE NOW INTERNATIONAL CONFERENCE
organized by the International Alternative Culture Center (Hungary) and the University of Alberta (Canada), with support from CRC CEU and OSI-HESP
panel moderator
April 8-10, 2010, Budapest

Trans-border cultural communities and the borderless internet **INTERMAGYAR symposium for journalist in the Hungarian diaspora** organized by the Association of Hungarian Journalists
March 20, 2010, Budapest

Legal and moral entrepreneurs and the future of content digitalization
Digitalization, but.. conference
organized by The Library of the Hungarian Parliament. March 17, 2010 Budapest

The Pirates of the Pirates of the Caribbean: File-sharing Networks as Distributed Archives and Context Creating Networks
Circuits of Profit: Business Network Research Conference
organized by Central European University Center for Network Science (CNS), Maven Seven Network Research Ltd., Social Network Analysis section of the Hungarian Sociological Association
January 10, 2010, Budapest

The future of online content distribution
Roundtable organized by the Hungarian Patent Office and the National Anti-Counterfeiting Organization
November 17, 2009 Budapest

Creative Commons and open education
Open Education Forum
November 7-8, 2009, Budapest

Where to go with Creative Commons?
Web2.0 Conference
March, 2009, Budapest

Barcamp Bratislava

February 2009, Bratislava

Pirates and online networks

Hamisítási (T)rend 2008 – conference on counterfeiting and copyright infringement

Organized by the Hungarian Association for the Protection of Industrial Property and Copyright,
Siófok, November, 2008

Coppers and Robbers Conference

Panelist, Round table on Collecting societies and Creative Commons
October, 2008, Ljubljana, Slovenia

What is Creative Commons?

Open Source Farm – Conference on Open Source Software, Open Standards, and Open Culture

October 9, 2008, Budapest

Strategy workshop on IP Enforcement Issues

Hosted by the OSI Information Program,
panelist
June 2008, London

Toward Détente in Media Piracy – a research and advocacy collaboration network organized by the Social Science Research Council, Sarai and the Alternative Law Forum, the Instituto Overmundo at the Fundação Getulio Vargas, and the Association of Progressive Communications and the LINK Center.

panelist
June, 2008, London

Public Voice – an effort to represent public interest at the OECD Ministerial Conference,

member
June 17-18, 2008, Seoul, Korea.

Between Art and Trespass – Graffiti and the Urban Public Spaces

Workshop organized by the Mayor of Budapest

May 2008, Budapest

Digital Undergrounds

From Samizdat to Blogging: International conference on Globalization and New Forms of Political Expression

20-21 February, 2008, Budapest

Ad-blocking and ad-based business models

Internet Hungary Conference

Panelist
2007, Tihany

Hacking the culture industries

Hackivity conference

Budapest, September, 2007

On Creative Commons

"The Budapest Dialogue - Intellectual Property, Creative Economies and their Consumers"

International Conference
<http://www.mie.org.hu/konf07/>
September, 2007, Budapest

Underground commons - keynote speech

3. ICommons Summit

Dubrovnik, June, 2007

File sharing networks and their role in cultural preservation in Hungary

Guest speaker at the Chicago-Kent College of Law

March 22, 2007

Robin Hood Digital

Stanford Law School, Center for Internet and Society, CIS/SLATA Lunch Talk series

October 23, 2006

Languages

English	Proficient
French	Proficient
Hungarian	Mother tongue

Other:

Driving License

Computer Skills

linux, SPSS, SQL

Extracurricular activities

Tilos Rádió (non-profit community Radio in Budapest) Editor, Member of the board (1998- 2008)

Hobbies

Travel, art, literature, music, gastronomy

Budapest, 04/12/2011