

# Curriculum Vitae

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**Name:** Bodó, Balázs  
**E-mail:** [bodo@uva.nl](mailto:bodo@uva.nl)



## Education:

- 2015 **Privacy Summer Course**  
Institute for Information Law, University of Amsterdam
- 2014 **Copyright Summer Course**  
Institute for Information Law, University of Amsterdam
- 2010 **Eötvös Lóránd University, Doctoral Program in Film, Media and Contemporary Culture**  
Ph.D. with distinction (summa cum laude)  
Thesis title: Necessity knows no laws – The role of copyright pirates in the cultural ecosphere from the printing press to P2P networks.
- 2007 **Oxford Internet Institute Summer Doctoral Programme at the Berkman Center for Internet & Society, Harvard Law School**
- 2006 **Foundations of American Law and Legal Education, Georgetown University Law Center**
- 1993-1999 **Budapest University of Economic Sciences**  
Bsc in Economics, MSc in Economic Policy and International Relations
- 1994-1999 **Budapest University of Economic Sciences**  
Széchenyi István College of Social Sciences

## Honors and Awards:

- 2015 **New Europe 100.** Top 100 changemaker in central and eastern Europe, leading thinker on digital issues (organizers: republica, Google, Visegrad Fund, Financial Times)
- 2013-2015 **Marie Curie Research Fellow, UvA**
- 2012-2013 **Berkman Center for Internet and Society, Harvard University Law School, Fulbright Fellow**
- 2007-2012 **Stanford Law School, Center for Internet and Society, Non-Residential Fellow**
- 2006-2007 **Stanford Law School, Center for Internet and Society, Fulbright Fellow**
- 2009 **Ranked as #40 on the list of Best Lecturers in the 2007/08 academic year (based on student quality feedback, from among approx. 1500 faculty)**
- 1998 Special Mention, Economics Section  
**National Scientific Circle of Students competition (OTDK)**  
Title of the paper: Defining Universal Service on the Internet
- 1998 Best paper in Political Sciences  
**Budapest University of Economic Sciences Scientific Circle of Students competition (TDK)**  
Title of the paper: Understanding Universal Service
- 1997 **TEMPUS Scholarship**

Windesheim College, Zwolle, The Netherlands,  
Program in Media and Documentary Film

### Professional Career:

- 2015- **University of Amsterdam, Institute for Information Law, Research Scientist (tenured)**
- 2013-2015 **University of Amsterdam, Institute for Information Law, Marie Curie Research Fellow**
- 2013 **University of Amsterdam, Institute for Information Law**  
Socio-legal researcher, NWO project (407-11-050) Copyright in an Age of Access: Alternatives to Copyright Enforcement
- 2010-2015 **Member of the National Copyright Expert Council, Hungary**
- 2007-2010 **Special Advisor to the Director of the Hungarian National Data Repository and the Hungarian National Audiovisual Archives**
- 2001-2014 **Budapest University of Technology and Economics, Department of Sociology and Communications**
- Assistant professor (2011-2014)  
Head of Masters Program in Cultural industries (2009-2012),  
Founding member, researcher at the Centre for Media Research and Education (2002-)
- Interests: media regulation, cultural economies, copyright and intellectual property, information commons, digital underground, new media and activism, peer production networks, file-sharing, piracy. New urbanism, public spaces and the city.
- 1998-2002 **T-Online Rt.** (Hungarian Telecommunications Company Content Project)  
product manager, senior project manager, R+D advisor  
Responsibilities: managing teams (size 5-50), coordination software development, product development, marketing, sales, and business strategy, managing research strategy, research projects
- 1993-1998 **Journalist**  
Part time journalist, news reporter, assistant editor working for radio (Radio Bridge 1993-1995), print (Vilagegyetem, 1995-1997), TV (TV3 news reporter, 1998-1999), online (origo.hu, 1999-2000)

### Teaching Experience

#### **Budapest University of Technology and Economics (undergraduate, BA, BSC courses)**

Question of internet media 2002-2004  
Communications theory for economists 2004-2006  
Art and communications: street art and the public space 2001- 2007  
Technology and culture 2004-2006  
Ad cultures 2003-2006  
Intercultural communications 2007-2010  
Networked communities 2007/08  
History of media and communications 2007-2012

#### **Budapest University of Technology and Economics (graduate, MA, MSC courses)**

New media regulation and policy 2003-2008  
Media economics 2003-2006  
Network economics 2004-2006  
Global Cultural Industries 2009-2012

#### **Corvinus University (formerly Budapest University of Economic Sciences)**

##### **Széchenyi and Rajk Colleges (graduate, MA, MSC level courses)**

New media regulation and policy 2007-2008  
Open Source Cultures 2012

#### **University of California Study abroad program (undergraduate level courses)**

The Samizdat Writer, The Hacker, The Pirate, And The Political Protester- The Transgressors And The Circulation Of Signs And Meanings 2008-2010

### Research, grants

- 2017 **ERC STG 2017 - BLOCKCHAIN SOCIETY** studying the societal impact of blockchain technologies.  
1.500.000 EUR, PI

2017	<b>openUP-h2020</b> - OPENing UP new methods, indicators and tools for peer review, dissemination of research results, and impact measurement, 32.500 EUR, subproject lead
2015-	<b>University of Amsterdam</b> Research Priority Area <b>Personalised Communications</b> ~100.000 EUR, ROBIN tool development project lead
2015	<b>SIDN Fonds</b> - 'Unwinding the spin doctors web' – political micro-targeting and algorithmic governance., 75.000 EUR, PI.
2014	<b>Queensland University of Technology</b> Vice-Chancellor's 4 year Research Fellowship, ~250.000 EUR (declined)
2012-2014	<b>Shadow Libraries</b> , international research project on informal circulation of learning materials in higher education and academia. Funded by the American Assembly, International Development Research Centre (IDRC). Subproject lead.
2013-2014	<b>Marie Curie European Mobility Grant to University of Amsterdam Institute for Information Law</b> (~145.000 EUR)
2012 Fall	<b>Fulbright Grant to Harvard University, Law School, Berkman Center for Internet and Society</b> 10.300 USD
2011-2012	<b>Study on the European Blank Media Levies, commissioned by the Hungarian Intellectual Property Office, PI</b> ~10.000 EUR, PI
2011	<b>The Hungarian media reception of the Fukushima meltdown, commissioned by Energiaklub Climate Policy Institute, 10.000 EUR, PI.</b>
2007-2010	<b>Toward Détente in Media Piracy</b> , international research project on piracy on the global cultural markets. Funded by The Ford Foundation, Center for Assistance to Pollution Victims, Beijing, CN, International Development Research Centre (IDRC), Canada, Friends of Nature, researcher.
2007-2010	<b>COMMUNIA</b> - European Thematic Network on the Public Domain in the Digital Age, Hungarian co-PI.
2007-2010	<b>Alternative Culture Beyond Borders: Past and Present of the Arts and Media in the Context of Globalization</b> (with support of OSI-HESP ReSET and in collaboration with St. Petersburg State University (Russia), McMaster University (Canada), OSA Archivum (Hungary), and International Samizdat [Research] Association.), Hungarian PI.
2006-2009	<b>P2P Fusion</b> – a social network based p2p technology. EU FP6 research consortium, Hungarian co-PI.
2006-2007	<b>Fulbright Grant to Stanford University, Law School, Center for Internet and Society</b>
2004-2013	<b>Creative Commons</b> Hungary Project Lead.
2003-2005	<b>Agyfarm (Brainfarm)</b> – Online technology and collaborative environment for academic research and communication (Grant # OM IKTA-5, ~ 300.000 USD), co-PI.
2002-2003	<b>E-learning content and development methodology research</b> program (Grant # "T013-PRIII/0004 Didakta", ~ 800.000 USD), PI
2001	Feasibility study on free online course material production and distribution for the Hungarian higher education, Researcher

### Publications

#### Books, monographs

1. Bodó B. (2013): Open Source Cultures, Budapest: BKF
2. Bodó, B. (2011): A szerzői jog kalózái [Copyright Pirates]. Budapest: Typotex.
3. Bodó, B., & Szekfű, B. (eds.) (2003). Hálózati Gazdaságtan Szöveggyűjtemény (Network Economics Reader). Budapest: Budapest University of Technology and Economics.
4. Bodó, B., & Pintér, R. (2002). Bevezetés az információs társadalomba (Introduction to Information Society), Media Institute e-learning course. Budapest: Hungarian Telecom.

## Book chapters

5. Bodó B. (in press):History of the Russian shadow libraries. in: Karaganis (ed): Shadow libraries, MIT Press
6. Bodó B. (in press):In the shadow of Gigapedia: quantitative analysis of shadow library usage. in: Karaganis (ed): Shadow libraries, MIT Press
7. Bodó, B. (2015). Hacktivism 1-2-3: how privacy enhancing technologies change the face of anonymous hacktivism. In I. Bassarak, B. Fecher, S. Friesike, J. Hofmann, H. Leisterer, B. Lück, ... L. Wunderlich (Eds.), *encore* (pp. 60–75). Berlin: Humboldt Institute for Internet and Society.
8. Bodó, B. (2015). The common paths of piracy and samizdat. In V. Parisi (Ed.), *Samizdat*. Budapest: CEU Institute for Advanced Study.
9. Bodó B. (2015): Libraries in the post-scarcity era. in: Porsdam (ed): *Copyrighting Creativity: Creative values, Cultural Heritage Institutions and Systems of Intellectual Property*, Ashgate
10. Bodó B. (2014):Búcsúlevél. In: Gács, A, Orbán, K: *Emlékkerti kőoroszlán. Írások György Péter 60. születésnapjára*. Budapest: ELTE BTK
11. Bodó B. (2014): Set the fox to watch the geese: voluntary, bottom-up IP regimes in piratical file-sharing communities. in: Fredriksson (ed): *Piracy: Leakages from Modernity*, Litwin Books
12. Bodó, B. (2011): The motivational background of illegal file-sharers. in Z. Kacsuk & T. Tószegi (eds), *Networks of Music*. Budapest: L'Harmattan
13. Bodó, B. (2011). 'Coda: A Short History of Book Piracy' in J. Karaganis (ed) *Media Piracy in Emerging Economies* (New York: Social Science Research Council)
14. Bodó, B. (2007). Agyfarm - az akadémiai kommunikáció kollaboratív modellje. (Brainfarm – a collaborative model of academic collaboration) In A Gács (ed) *A folyóirat-kultúra az elektronikus kor szemszögéből. (Journals in the electronic age)*. Budapest: L'Harmattan
15. Bodó, B., Szakadát, I. (2007). A hálózati kooperáció gazdaságtana (Economics of network cooperation) in K. S Nagy (ed), *Szociológia közgazdászoknak (Sociology for economists)*, Budapest: Typotex.
16. Bodó, B. (2006). 'A szerzői jog gazdaságtana az online világban (The economics of copyright in the online world)' in B. Wellman, P. Halácsy & G. Vályi (eds), *Hatalom a mobil tömegek kezében (Power in the hands of mobile masses)*. Budapest: Typotex.

## Articles in peer reviewed journals

17. Bodó, B., Helberger, N., Irion, K., Borgesius Zuiderveen, F. J., Moller, J., van der Velde, B., ... Vreese, C. H. de. (2017). Tackling the Algorithmic Control Crisis – the Technical, Legal, and Ethical Challenges of Research into Algorithmic Agents. *Yale Journal of Law & Technology*, 19, 133.
18. Zuiderveen Borgesius, F.J., Trilling, D.C., Möller, J.E., Bodo, B., Vreese, C.H. de & Helberger, N. (2016). Should We Worry about Filter Bubbles? *Internet Policy Review*, 5 (1). doi: 10.14763/2016.1.401
19. Zuiderveen Borgesius, F. J., Trilling, D. C., Möller, J. E., Eskens, S. J., Bodó, B., de Vreese, C. H. & Helberger, N. (2016). Algoritmische verzuiling en filter bubbles: een bedreiging voor de democratie?. *Computerrecht*, 5, p. 255-262 2016/173
20. Bodó, B. (2015) Central and Eastern Europeans in the pirate libraries. *Visegrad Insight* 1(7).
21. Bodó, B. (2015). Piracy vs privacy—the analysis of Piratebrowser. *International Journal of Communication* (9).
22. Handke, C., Bodo, B., & Vallbé, J.-J. (2015). Going means trouble and staying makes it double: the value of licensing recorded music online. *Journal of Cultural Economics*, 1–33. doi:10.1007/s10824-015-9251-8
23. Bodó, B. (2014). Hacktivism 1-2-3. *Internet Policy Review* 3(4)
24. Bodó, B., & Lakatos, Z. (2012). P2P and Cinematographic Movie Distribution in Hungary, *International Journal of Communication*. (6)
25. Bodó, B. (2011). A távközlési szolgáltatók az általuk továbbított tartalomért viselt jogi felelőssége a fájlcserre és a szólásszabadság kérdéseiről (ISP liability from the perspective of copyright infringement and freedom of speech), *Infokommunikáció és jog (Infocomm and law)*, (44)
26. Bodó, B., & Lakatos, Z. (2010). 'A filmek online feketepiacja és a moziforgalmazás (Online black market of films and the movie distribution)', *Szociológiai Szemle (Review of Sociology of the Hungarian Sociological Association)*.

27. Bodó, B. (2010). Okok és tünetek – hol van árazási probléma az online piacokon? (Causes and symptoms – pricing problems on online markets), *Infokommunikáció és jog (Infocommunications and law)*, (43)
28. Bodó, B. (2006). '50bri J65k4 |)9!t41', *Café Babel*(53).
29. Bodó, B. (2003). 'Bolyongás egy áldás nélküli térben (Meandering in a graceless space)', *Café Babel*(Május).
30. Bodó, B. (2003). 'A „mély link” Internetes tartalomszolgáltatók vs. Internet (“The deep link”– how to control deep linking services)', *Beszélő*(Summer).
31. Guest Editor of the Special Issue of Peer Reviewed Journal *EASTBOUND RE:activism - re-drawing the boundaries of activism in new media environment*

#### White papers, reports

32. Quintais, J. P. , Bodó, B. , & Groeneveld, L. . (2017). *Blockchain Copyright Symposium: Summary Report*. Kluwer Copyright Blog: Kluwer Copyright Blog.
33. Bodó, B, Reszkető, P. (2012) *Blank Media Levies, the European situation*, Budapest: Hungarian IP Office
34. Bodó, B. (2012) *Messze van mint Paks Fukushima-tól (content analysis of the Fukushima discourse in the Hungarian press)* Budapest: Energiaklub,
35. Bodó, B. (2011). *You Have No Sovereignty Where We Gather – Wikileaks and Freedom, Autonomy and Sovereignty in the Cloud*. SSRN Electronic Journal. doi:10.2139/ssrn.1780519
36. Bodó, B. (2007). *The Club model of cultural consumption and distribution*. Budapest: Budapest University of Technology and Economics.
37. Bodó, B., Halácsy, P., Korsós, M., Prekopcsák, Z., & Szalai, A. (2007). *P2P hálózatok vizsgálata (Analysis of P2P networks)*. Budapest: Kitchen Budapest Medialab.
38. Bodó, B., & Gyenge, A. (2007). *A könyvtári kölcsönzések után fizetendő jogdíj közgazdasági szempontú elemzése (Economic analysis of public lending rights)*, Ingyenebéd. Budapest: Szabadlovás Közgazdász Egyesület.

#### Peer Reviewed Conference papers

39. Bodó, B.(2018) *New strategies in news personalization – how legacy media uses algorithms to maintain its independence in the age of engagement*. Paper accepted to the Algorithms, Automation, and News International Conference, Munich, 22-23 May 2018
40. Bodo, B., Helberger N., Irion, K., et. al. . *Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the ‘Black Box’*, Paper presented at TILTing Perspectives, Tilburg, The Netherlands.
41. Bodó, B., Moller, J., Helberger, N: *Piercing the filter bubble bubble – factors and conditions of acceptance of news personalization*. Paper presented at TILTing Perspectives, Tilburg, The Netherlands.
42. Bodo, B., Helberger N., Irion, K., Zuiderveen Borgesius F., Moller, J., de Vreese, C. *Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the ‘Black Box’*, *Etmaal 2017: : Innovative Methods in Communication Research*, 26/01/17 → 27/01/17 Tilburg , Netherlands
43. Bodo, B., Helberger N., Irion, K., Zuiderveen Borgesius F., Moller, J., de Vreese, C. *Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the ‘Black Box’*, *ECREA Conference 2016*, 9/11/16 → 12/11/16, Prague
44. Bodó, Balázs: *Still platforms: the apparent stability of digital intermediaries in the face of change and challenge*, *Association of Internet Researchers conference 2016: Internet Rules*, 5/10/16 → 8/10/16, Berlin, Germany
45. *Custodians.online – An Ethnographic Inquiry into the Guerilla Open Access Movement*, ISHTIP - International Society for the History and Theory of Intellectual Property 8th Annual Workshop, July 6-8, 2016, CREATE, University of Glasgow, UK
46. Bodo, B., Helberger N., Irion, K., Zuiderveen Borgesius F., Moller, J., de Vreese, C. *Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the ‘Black Box’*, **Unlocking the Black Box conference, Yale University** April 2-3, 2016, New Haven
47. *Voluntary IP regimes among copyright pirates*, **Ethics of Copying conference**, October 6-9, 2015 Center for Interdisciplinary Studies (ZiF), University of Bielefeld, Germany

48. Knockin' on Heaven's Door - User preferences on digital cultural distribution, **Vienna Music Business Research Days**, October 2-3, 2015 Vienna, Austria
49. Knockin' on Heaven's Door - User preferences on digital cultural distribution, **10<sup>th</sup> Annual European Policy for Intellectual Property conference**, September 2-3, 2015, Glasgow, UK
50. Shadow libraries, pirate archivists, **2nd Thematic Conference on Knowledge Commons**, September 5-7, 2014, NYU School of Law
51. Legalizing file-sharing: is this a real alternative? (co authors: Vallbé, Joan-Josep; Handke, Christian; Quintais, Joao), **5th vienna music business research days on "how to monetize music in the digital age"**, October 1-3, 2014, Vienna, Austria
52. Mapping the supply and demand in digital scientific pirate libraries, **2014 annual congress of the Society for Economic Research on Copyright Issues**, July 10-11 2014, Barcelona, Spain
53. The value of online licenses of copyright works (co authors: Handke, Christian; Vallbé, Joan-Josep), **2014 annual congress of the Society for Economic Research on Copyright Issues**, July 10-11 2014, Barcelona, Spain
54. The History and Development of a Scientific Shadow Library, **6<sup>th</sup> Annual workshop of the International Society for the History and Theory of Intellectual Property**, July 2-4, 2014, Uppsala, Sweden
55. Revisiting Alternative Compensation Schemes – an interdisciplinary approach, **3rd Global Congress on IP and the Public Interest**, December 9 -13, 2013, Cape Town
56. The social support of Alternative Compensation Schemes, **Copycamp 2013**, October 1, 2013, Warsaw
57. Set the Fox to Watch the Geese: Voluntary IP Regimes in Piratical File-Sharing Communities, **Annual Conference of the International Communication Association: Challenging Communications Research**, June 17-21, 2013, London
58. Voluntary, Bottom-up IP Regimes in Piratical File-Sharing Communities, **MiT8: public media, private media**, May 3-5, 2013, Massachusetts Institute of Technology
59. The future of libraries, **A Symposium on Internet-Driven Developments: structural Changes and tipping points**, December 6–8, 2012 Harvard University
60. Social control and self governance in file-sharing communities: The Constitution of Pirate Republics, **Wikipedia Academy: Research and Free Knowledge**, June 29 - July 1 2012, Berlin.
61. The Constitution of Pirate Republics, **Conference on "Copyright and Human Rights in the Information Age: Conflict or Harmonious Coexistence?"**, February 25, 2012, University of Szeged
62. Wikileaks, Sovereignty, and Foucault, **7th International Conference on Internet, Law & Politics (IDP 2011): Net Neutrality and other challenges for the future of the Internet**, 11-12 July, 2011, UOC School of Law and Political Science, Barcelona
63. Informal Media Economies – What Can We Learn from the Pirates of Yesteryear?, **MIT7: unstable Platforms**, May 13-15, 2011, Massachusetts Institute of Technology
64. Necessity knows no Laws, **ESF-COST High-Level Research Conference on Future Internet and Society**, 2-7 October 2010, Acquafredda di Maratea, Italy
65. The Hungarian p2p film-sharing market and the fate of cinema distribution, **Internet Use and Impact conference**, November 05 – 06, 2009, APPLIED ECONOMETRICS ASSOCIATION, Marseille, France
66. The Hungarian p2p cultural black market – an empirical research, **Hactivity Conference**, September, 2009, Budapest
67. P2P black markets in Hungary, **4th Inclusiva-net Meeting: P2P Networks and Processes**, July 6-10, 2009, Madrid, Spain
68. Movie pirates and cinema distribution, **International Conference on Media Piracy**, April, 2009, Rio de Janeiro, Brazil
69. Music pirates on and offline, **Networks of Music Conference**, October, 2008 Budapest
70. Underground commons, illegal archives- the secret life of intellectual properties, **"Towards a Philosophy of Telecommunications Convergence" International Conference**, September, 2007, Budapest
71. Pirate communities and underground distribution networks, **'Re-Thinking Cultural Economy' conference**, Manchester University Centre for Research on Socio-Cultural Change (CRESC), September, 2007, Manchester UK

72. What can we learn from p2p pirates?, **57th Annual Conference of the International Communication Association: Creating Communication: Content, Control, Critique**, May, 2007, San Francisco
73. Social Networks, peer communities, **Mindentudás Egyeteme**, May, 2007, Budapest
74. Recycled revolution, **Capturing the Moving Mind: Management and Movement in the Age of Permanently Temporary War, An ephemera conference on the Trans-Siberian train**, September, 2005, Moscow-Novosibirsk-Beijing

*Conference organizer, program committee member*

75. **Amsterdam Workshop on news personalization**, conference organizer, February 3, 2018, Amsterdam
76. **Amsterdam Symposium on political micro-targeting**, Conference organizer, September 22<sup>nd</sup>, 20127, Amsterdam
77. **Blockchain and Copyright Symposium**, Conference organizer, June 5<sup>th</sup>, 2017, Amsterdam.
78. **Who controls the algorithm?** Roundtable organizer, participant. April, 10<sup>th</sup>, -2017, SPUI25, Amsterdam
79. **2015 IViR Symposium On Alternative Compensation Systems for Digital Copyright**, Conference organizer and panel chair, 11 July, 2015, Amsterdam
80. **Legalization of file-sharing: an idea whose time has come - and gone?**, Panel organizer (with Quintais, Joao), Information Influx Conference, University of Amsterdam, 2-4 July 2014, Amsterdam
81. **(Distributive) Justice Vs. Privacy – The Uneasy Tradeoff In Copyright Debates**, panel chair and organizer, Computers, Privacy and Data Protection Conference, January 23, 2014, Brussels
82. **3rd Free Culture Research Conference**, Program Committee Member, Panel Moderator, Freie Universität of Berlin, Max Planck Institute for the Study of Societies, October 7-9, 2010, Berlin
83. **Book Publishing and Book Trade in the Age of Digital Copies Conference**, panel moderator and program committee member, Hungarian Ministry of Justice, the Hungarian Patent Office, Anti-Counterfeiting National Committee, April 23, 2010, Budapest
84. **Research Workshop on Free Culture**, Program Committee Member, Harvard University, October 23, 2009, Cambridge, MA
85. **Alternative Culture(s) and Urban Space International Conference**, Program Committee Member, International Alternative Culture Center (Hungary), Urban Laboratory at European Humanities University (Lithuania), CEU Curriculum Resource Center, OSI HESP, CEU OSA Archives, McMaster University (Canada), 2-3 April 2009, Budapest
86. **First International Research Workshop on Free Culture**, Program Committee Member, Jul 29–Aug 1, 2008, Sapporo, Japan
87. **National Audiovisual Media Strategy – series of workshops and conferences around key issues in media policy.**, Program Chair, Institute for Legal Studies of the Hungarian Academy of Sciences, Corvinus University, and the National Radio and Television Authority., September-December 2007, Budapest
88. **RE:Activism: international conference on new media and activism.**, Program committee member, and Chair of the Organizing Committee, Central European University, Budapest University of Technology and economics, Open Society Institute, the Annenberg School for Communication at UPenn., October 2005, Budapest
89. **The Freedom of Culture – the economics of creative expression conference**, Program Chair, Institute for Legal Studies of the Hungarian Academy of Sciences, Budapest University of Technology and Economics, March 2006, Budapest
90. **„What kind of space do we build here?“ workshops series on the interconnectedness of physical and virtual spaces**, Program Chair, Budapest University of Technology and Economics, A38, March - October 2004

*Invited speaker, panelist, expert contributor*

91. Scholarly piracy, **Conference on Educational Copyright**, Tel Aviv University, Faculty of Law, Tel Aviv, Israel, December 19, 2017
92. Impact of big data on news, journalism, and personalized communication, **Justice in big data Conference**, Central European University, Budapest, Hungary, December 1, 2017

93. **Ethics and accountability questions of artificial intelligence**, Workshop on Algorithmic Decision Making and its Human Rights Implications, Berlin, Germany.
94. **IP 6: Panel – Copyright lawmaking in the EU**, TILTING Perspectives 2017, Tilburg, Netherlands.
95. **EPC Jaarcongress** 2016, 17/11/16 → 17/11/16, Den Haag, Netherlands
96. **IViR leestafel** at the Institute for Information Law, 23/09/16 → 23/09/16,
97. **NLUUG Voorjaarsconferentie** 2016, 26/05/16 → 26/05/16, Utrecht, Netherlands
98. **2016 EUhackathon**, European Parliament, Brussels.
99. Archive Building - (Floods, Fungus, Friendship and Fibre) (Keynote), **R&R**, July 5, 2016, Mumbai, India
100. Columbia's Group for Experimental Methods in the Humanities: Knowledge Architectures, **Tata Institute of Social Sciences**, Jul 4, 2016, Mumbai, India
101. Politieke profiling, ook in Nederland?, **NLUUG Voorjaarsconferentie 2016**, May 26, 2016, Netherlands
102. The Knowledge Singularity (keynote), **RADiCAL.PiRATiCAL. Malmö University**, May 2, 2016, Malmö, Sweden
103. Who Controls the Public Sphere in an Era of Algorithms?, **Data & Society**, February 26, 2016, New York, NY
104. Custodians.online – The Struggle over the Future of Pirate Libraries and Universal Access to Knowledge (keynote), **Akademie Schloss Solitude**, February 19-20, 2016, Stuttgart, Germany
105. Empirical research on cultural black markets, **SURFsara e-science day**, December 15, 2015, Amsterdam, NL
106. The future of libraries, **International conference on digital heritage and strategies for heritage institutions (DISH15)**, December 7, 2015, Rotterdam, NL
107. Book Piracy in the STM domain: opportunities for publishers, **MarkMonitor Seminar: Digital Piracy – New Threats, New Remedies**, November 5, 2015, London UK
108. Alternative Compensation schemes, empirical evidence, **VVA: Dutch Association for Copyright Law**, October 30, 2015, Amsterdam, NL
109. Private Copying Exemption: Rightsholders and Remuneration, **Musictank & University of Westminster**, June 25, 2015, London
110. Alternative compensation schemes, **Re:publica conference**, May 6-8, 2015 Berlin
111. Shadow libraries, **SPUI25**, February 10, 2015, University of Amsterdam
112. Shadow libraries, **The Post Digital Scholar Conference**, November 12-14 Leuphana University
113. Supply and demand in scholarly book publishing, **The interaction between legal and pirated books sales workshop**, October 14, Institute for Prospective Technological Studies, Seville
114. Alternative Compensation Schemes, **Copyright 4 Innovation**, 8 September, 2014, The Hague
115. Shadow libraries (invited lecture), **Re:publica conference**, May 6-8, 2014 Berlin
116. The Future of Digital Identity, **Club of Amsterdam**, April 25, 2013, Amsterdam
117. Keynote, **EU XXL Forum Conference of European Media Film and Policy**, June 12-14, 2013 Wien
118. Knowledge, Culture and Science as Commons panel, **Economics and the Commons Conference**, May 22-24 2013, Berlin
119. Balancing Of Fundamental Rights In Online Copyright Enforcement panel, **Computers, Privacy and Data Protection Conference: Reloading Data Protection**, January 23-25, 2013, Brussels
120. Hush, hush, it is a (pirate) library, **IIT Institute of Design**, November 20, 2012, Chicago
121. Set the fox to watch the geese: voluntary, bottom-up IP regimes in piratical file-sharing communities, **Noon-time colloquium Annenberg School for Communication, UPenn**, October 5, 2012, Philadelphia
122. Copy Culture, Media Piracy, and Shadow Libraries, **American University Washington College of Law**, September 27, 2012, Washington, DC
123. IP enforcement and its alternatives, **Media Hungary**, May 9, 2012, Siófok



124. PSB in the digital age, **Public, service, media conference**, April 22, 2012, Budapest
125. Roundtable for libraries and publishers on the e-book market, **International Book Festival**, April 20, 2012, Budapest
126. Keynote, **Conference on book digitization at the National Public Library**, April 17, 2012, Budapest
127. Reflections in the Dead Library, **Open Society Archives**, April 12, 2012, Budapest
128. ACTA Workshop , **National IP Office**, March 21, 2012, Budapest
129. The Google book project and the Hungarian e-book market, **Conference on Book marketing**, April 15, 2010, Budapest
130. **HASTAC virtual conference**, panelist (panel moderator: Christian Sandvig), April, 2010, online at <http://cyber.law.harvard.edu/events/2010/04/hastac>
131. **ALTERNATIVE CULTURE NOW INTERNATIONAL CONFERENCE**, organized by the International Alternative Culture Center (Hungary) and the University of Alberta (Canada), with support from CRC CEU and OSI-HESP, panel moderator, April 8-10, 2010, Budapest
132. Trans-border cultural communities and the borderless internet **INTERMAGYAR symposium for journalist in the Hungarian diaspora** organized by the Association of Hungarian Journalists, March 20, 2010, Budapest
133. Legal and moral entrepreneurs and the future of content digitalization, **Digitalization, but.. conference**, organized by The Library of the Hungarian Parliament. March 17, 2010 Budapest
134. The Pirates of the Pirates of the Caribbean: File-sharing Networks as Distributed Archives and Context Creating Networks, **Circuits of Profit: Business Network Research Conference**, organized by Central European University Center for Network Science (CNS), Maven Seven Network Research Ltd., Social Network Analysis section of the Hungarian Sociological Association, January 10, 2010, Budapest
135. The future of online content distribution, **Roundtable organized by the Hungarian Patent Office and the National Anti-Counterfeiting Organization**, November 17, 2009 Budapest
136. Creative Commons and open education, **Open Education Forum**, November 7-8, 2009, Budapest
137. Where to go with Creative Commons?, **Web2.0 Conference**, March, 2009, Budapest
138. **Barcamp Bratislava**, February 2009, Bratislava
139. Pirates and online networks, **Hamisítási (T)rend 2008 – conference on counterfeiting and copyright infringement**, Organized by the Hungarian Association for the Protection of Industrial Property and Copyright ,, Siófok, November, 2008
140. **Coppers and Robbers Conference**, Panelist, Round table on Collecting societies and Creative Commons, October, 2008, Ljubljana, Slovenia
141. What is Creative Commons?, **Open Source Farm – Conference on Open Source Software, Open Standards, and Open Culture**, October 9. 2008, Budapest
142. **Strategy workshop on IP Enforcement Issues**, Hosted by the OSI Information Program,, panelist, June 2008, London
143. **Toward Détente in Media Piracy** – a research and advocacy collaboration network organized by the Social Science Research Council, Sarai and the Alternative Law Forum, the Instituto Overmundo at the Fundação Getulio Vargas, and the Association of Progressive Communications and the LINK Center., panelist, June, 2008, London
144. **Public Voice – an effort to represent public interest at the OECD Ministerial Conference**., member, June 17-18, 2008, Seoul, Korea.
145. Between Art and Trespass – Graffiti and the Urban Public Spaces, **Workshop organized by the Mayor of Budapest**, May 2008, Budapest
146. Digital Undergrounds, **From Samizdat to Blogging: International conference on Globalization and New Forms of Political Expression**, 20-21 February, 2008, Budapest
147. Ad-blocking and ad-based business models, **Internet Hungary Conference**, Panelist, 2007, Tihany
148. Hacking the culture industries , **Hackivity conference** , Budapest, September, 2007
149. On Creative Commons, **"The Budapest Dialogue - Intellectual Property, Creative Economies and their Consumers"**, International Conference, <http://www.mic.org.hu/konf07/> , September, 2007, Budapest

150. Underground commons - keynote speech, **3. ICommons Summit**, Dubrovnik, June, 2007
151. File sharing networks and their role in cultural preservation in Hungary, **Guest speaker at the Chicago-Kent College of Law**, March 22, 2007
152. , Robin Hood Digital, **Stanford Law School, Center for Internet and Society, CIS/SLATA Lunch Talk series**, October 23, 2006

### Public outreach

Several dozen articles, interviews in online and offline media on issues of internet, copyright, digital economy, archiving, online politics, piracy, etc. including, but not limited to:

153. Bodó, B (2015) Pirate libraries - A central and eastern European perspective. Eurozine. Available online at <http://www.eurozine.com/articles/2015-08-28-balazs-en.html>
154. Balázs Bodó: Die Kulturindustrien können von den Filesharing-Communities lernen, <http://irights.info/artikel/balazs-bodo-filesharing-piraterie-kulturindustrien/26316>
155. "Kutatók gerillaforradalma zajlik a szabadon hozzáférhető tudásért" [Researchers' guerilla revolution for open access knowledge], 444.hu, <http://444.hu/2015/12/03/kutato-k-gerillaforradalma-zajlik-a-szabadon-hozzaferheto-tudasert>
156. Bodó, B. (2015) Central and Eastern Europeans in the pirate libraries. Visegrad Insight 1(7).
157. Bodo, B. (2015). Piratenbibliotheken en hun rol in de kenniseconomie. Informatie Professional (06)
158. Bodo, B. (2014). Hackerek a totális kiberháború korában. HVG EXTRA. BUSINESS 9(3)
159. Bodo. B. (2014). Hermész kora, Könyves magazin (2).
160. Bodo, B. (2014): Hiba csúszott a másolásba. Magyar Narancs 2014 / 44. (2014. 10. 30.)
161. Bodo, B. (2012), Rosszfiúk és rosszfiúk. Magyar Narancs 2012/5. (02. 02.)
162. Bodo, B. (2012): Rekviem egy kalózkönyvtárért. Magyar Narancs 2012/8. (02. 23.)

### Graduate student supervision, promotion committee member

163. Max van Drunen, PhD co-supervisor, daily supervisor
164. Zoltan Puha (MSc, economics, UvA 2016), thesis co-supervisor
165. Juli Laczko (DLA, MKE, 2017), committee member
166. 5+ other students at the Budapest University of Technology and economics, MSc thesis supervisor

### Software

167. Robin system to directly observe personalized data flows of volunteer internet users. The Robin system consists of 17 servers, 572 users, 322 websites, 651Gb data, 84,5M db records, 20,493 observed man-days, as of 15/10/2017. See: <https://robin.personalised-communication.net/>
168. Robout: 1000+ loc python library to extract structured Robin data

### Professional Affiliation

International Communications Association, European Communication Research and Education Association, Hungarian Copyright Expert Council, Society for Economic Research on Copyright Issues

### Community Service

169. Internet Policy Review, academic editor
170. Guest editor (with N. Helberger, C.V. de Vreese) of the IPR special issue on Political Microtargeting
171. Peer reviewer for
  - a. Internet Research,
  - b. F1000Research,
  - c. Electronic Commerce Research,
  - d. Poetics,
  - e. Journal of European Integration,
  - f. Springer,
  - g. First Monday,
  - h. International Journal of Communication

### Languages

- 172. Hungarian: Mother Tongue
- 173. English: Proficient
- 174. French: Advanced
- 175. Dutch: Intermediate
- 176. Python: Proficient
- 177. BASH: Intermediate
- 178. R: Intermediate
- 179. Visual BASIC: Intermediate
- 180. HTML, PHP: proficient
- 181. LaTeX: Intermediate

### Computer Skills

linux, SPSS, SQL, python, php, html css, R, windows, office, Mendeley (Advisor), Prezi

### Extracurricular activities

- 1998-2015      **Tilos Community Radio**, Budapest  
Program Host (i.e: XXX - public discourses on sexuality), Member of the board, member of the editorial board
- 2011-2012      **One Million for the Freedom of the Press in Hungary**  
Member of the grassroots political opposition movements after 2010, organizer of mass protests, online editor of social media

### Hobbies

Flotsam jewelry: <https://flotsam.warsystems.hu/>  
Travelling, doing urban archeology, visiting museums, reading world literature, collecting erotica, listening to baroque music, funk, early disco and glitch-pop, doing politics, cooking, raising a child

Amsterdam, 10/12/2017